The Pedals That Make The Tone

For 30 years, BOSS has been the world leader in innovative guitar and bass effects pedals, multi-effects, rhythm machines, personal digital studios and more. With their unmistakable killer tone, BOSS pedals continue to define the sound of today's rock music.

For more in-depth tips, including which pedals to use for which sections, visit **www.BossUS.com/tone**

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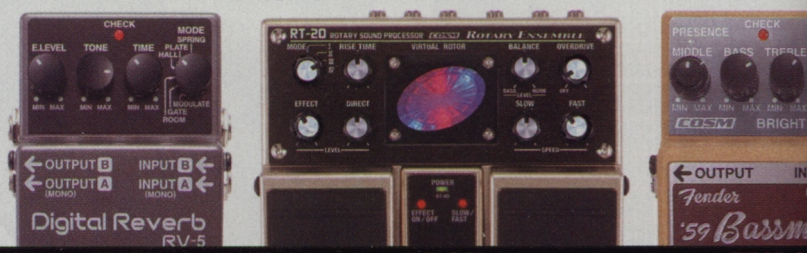
Here are the tones for this month's songs. Use the pedal with level settings as shown, and chained in this order:

"Set To Fail" - Lamb Of God

NS-2 **MD-2**

"Black Dog" - Led Zeppelin

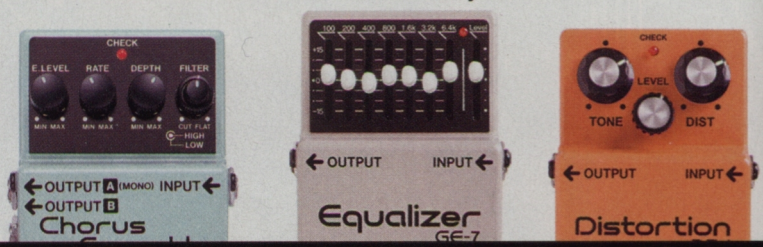


RV-5 **RT-20** **FBM-1**

"New Fang" - Them Crooked Vultures

FDR-1 **FZ-5** **PW-10**

"Over The Mountain"- Ozzy Osbourne



CE-5 **GE-7** **DS-1**

"Psychosocial"- Slipknot

NS-2 **ML-2**

Pedal settings by **Paul Hanson**, BOSS Product Specialist an author of the top-selling book "Shred Guitar" from Alfred Publish

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For exclusive tips on how to sound like this song, visit www.BossUS.com/tone

"OVER THE MOUNTAIN" OZZY OSBOURNE

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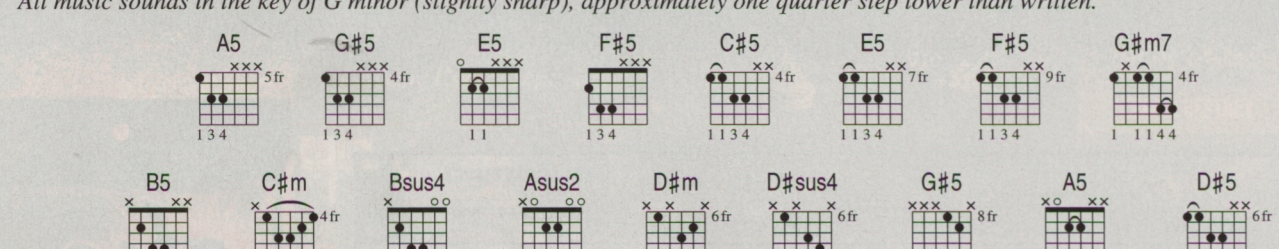
As heard on **DIARY OF A MADMAN** (JET)

Words and Music by **Ozzy Osbourne, Randy Rhoads, Bob Daisley and Lee Kerslake** ✶ *Transcribed by* **Steve Gorenberg and Jimmy Brown**

All guitars are tuned down almost one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭, slightly sharp).
Bass tuning (low to high): E♭ A♭ D♭ G♭, slightly sharp.

All music sounds in the key of G minor (slightly sharp), approximately one quarter step lower than written.



A Intro (0:01) (0:04)

Moderately ♩ = 140

Gtrs. 1 and 2 (elec. w/dist.) *(drums)*

1., 2., 3.

(E5) A5 G♯5 P.M. (E5) A5

Bass

Bass Fill 1 *Bass Fig. 1*

4.

B Verses (0:19, 1:10, 3:14)

1. Over the mountains
2. Over and over
3. Over and under

E5 F♯5 (G♯5) C♯5

P.M. *pick scrape*

**notes in parenthesis played by Gtr. 2.*

end Bass Fig. 1 *Bass Fig. 2*

take me across the sky
always tried to get away
in between the ups and downs

Something in my
Living in a day-
Mind on a car-

(G♯5) (E5) (F♯5) (G♯5)

P.M. w/phase shifter P.M.

end Bass Fig. 2 *Bass plays Bass Fig. 2 three times (see bar 6)*

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"OVER THE MOUNTAIN"

visions dream pet — something only magic — place ride I goes — deep had round inside to and — stay round

Gtrs. 1 and 2

11 P.M. C♯5 (G♯5) P.M. w/phase shifter (E5) (F♯5)

Where Fever Over did of I a the wander breakout mountain — Where'd ya burning kissing think in I me — wandered miles inlaid — to wide clouds

(G♯5) C♯5 (G♯5)

Gtrs. 1 and 2 substitute Rhy. Fig. 2 on 2nd Verse and Rhy. Fig. 2a on 3rd Verse (see below)

14 P.M. P.M.

I've People Watching — seen — life's around my body — magic me

17 w/phase shifter (E5) (F♯5) (G♯5) P.M. C♯5

Rhy. Fig. 2 (1:24)

G♯m7 C♯5

Gtrs. 1 and 2

P.M. P.M. P.M. P.M.

1. (E5) (F♯5) 2. (E5) (F♯5)

G♯m7

Gtr. 1 repeats 1st ending

P.M. P.M. w/phase shifter Gtr. 2 (w/phase shifter)

Rhy. Fig. 2a (3:28)

G♯m7 C♯5

Gtrs. 1 and 2

P.M. P.M. P.M. P.M. P.M.

1. 2. *skip ahead to* E *Bridge*

G♯m7 (E5) (F♯5) (E5) (F♯5)

P.M. P.M. P.M. w/phase shifter w/phase shifter

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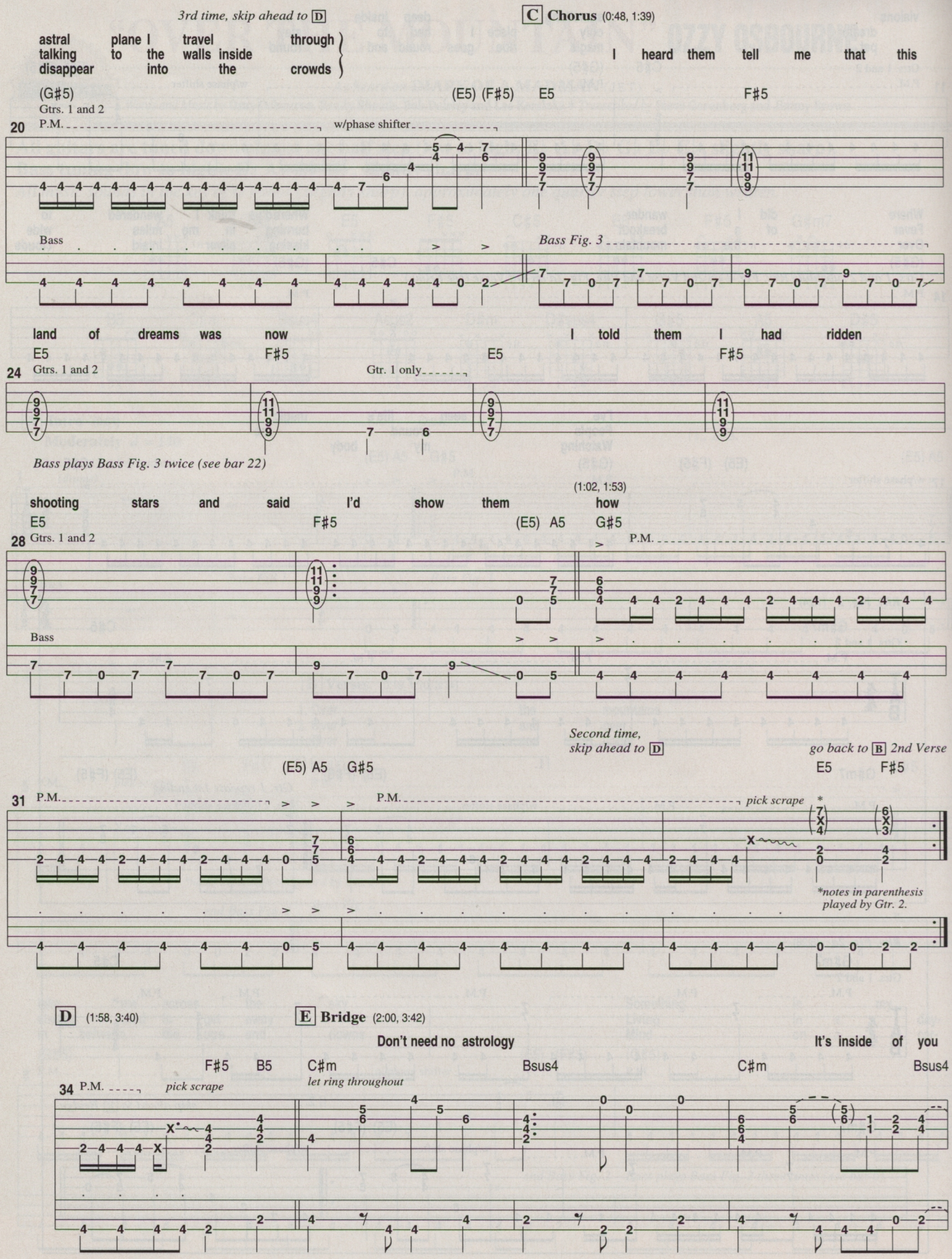

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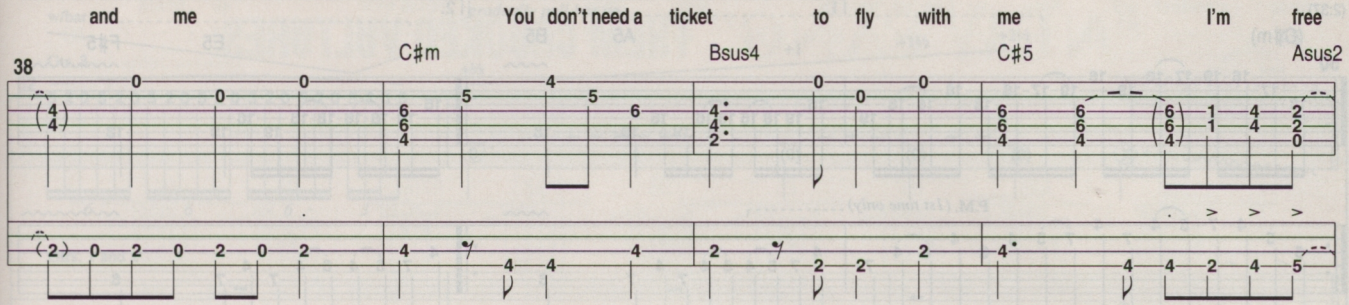
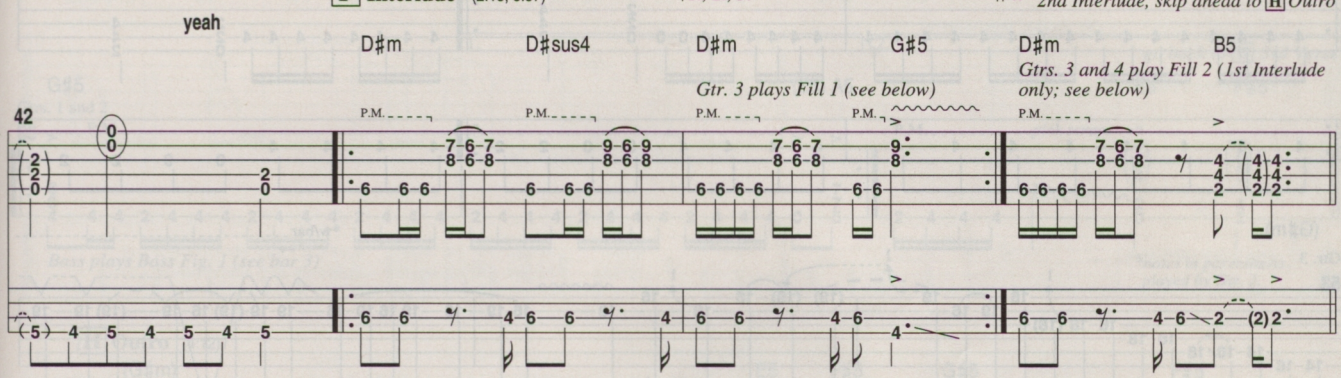
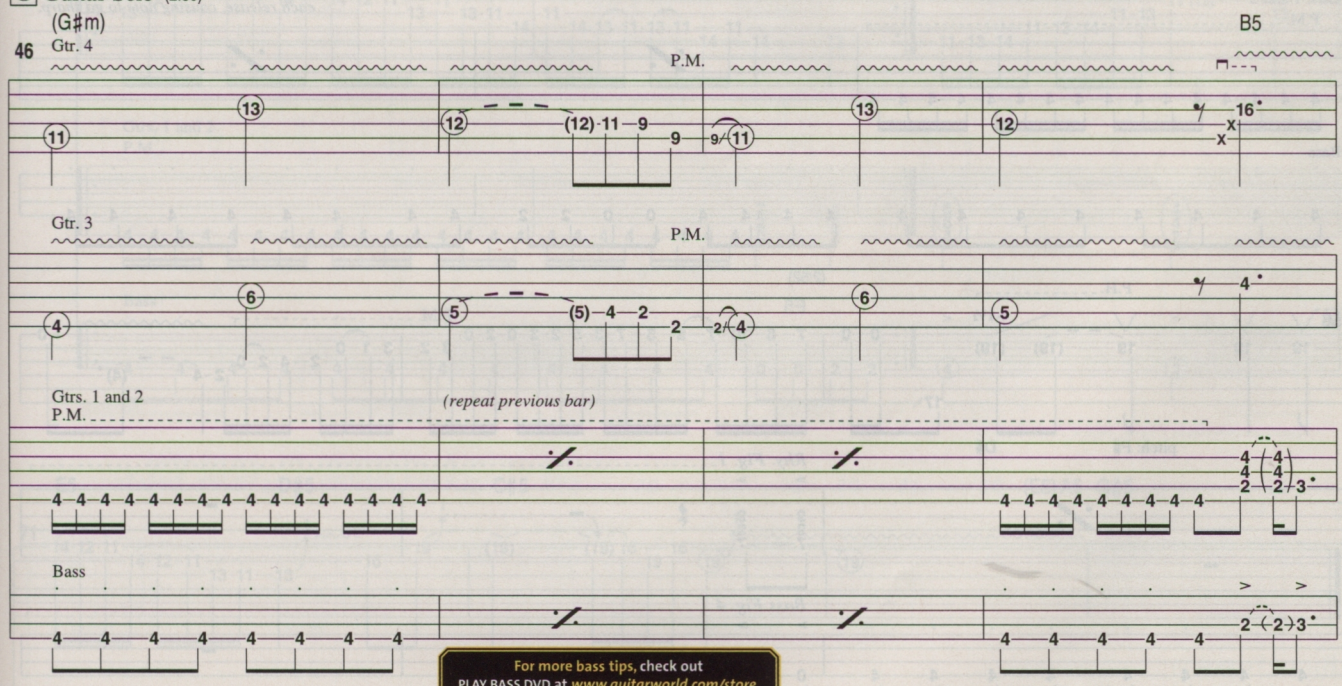


F Interlude (2:15, 3:57)

1., 2., 3. | 4. *2nd Interlude, skip ahead to H Outro*



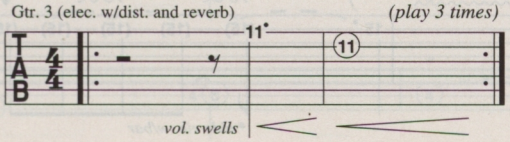
G Guitar Solo (2:30)



For more bass tips, check out
PLAY BASS DVD at www.guitarworld.com/store.

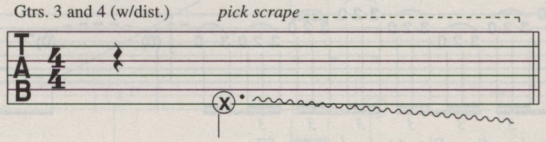
Fill 1 (2:16, 3:59)

Gtr. 3 (elec. w/dist. and reverb) *(play 3 times)*



Fill 2 (2:28)

Gtrs. 3 and 4 (w/dist.) *pick scrape*



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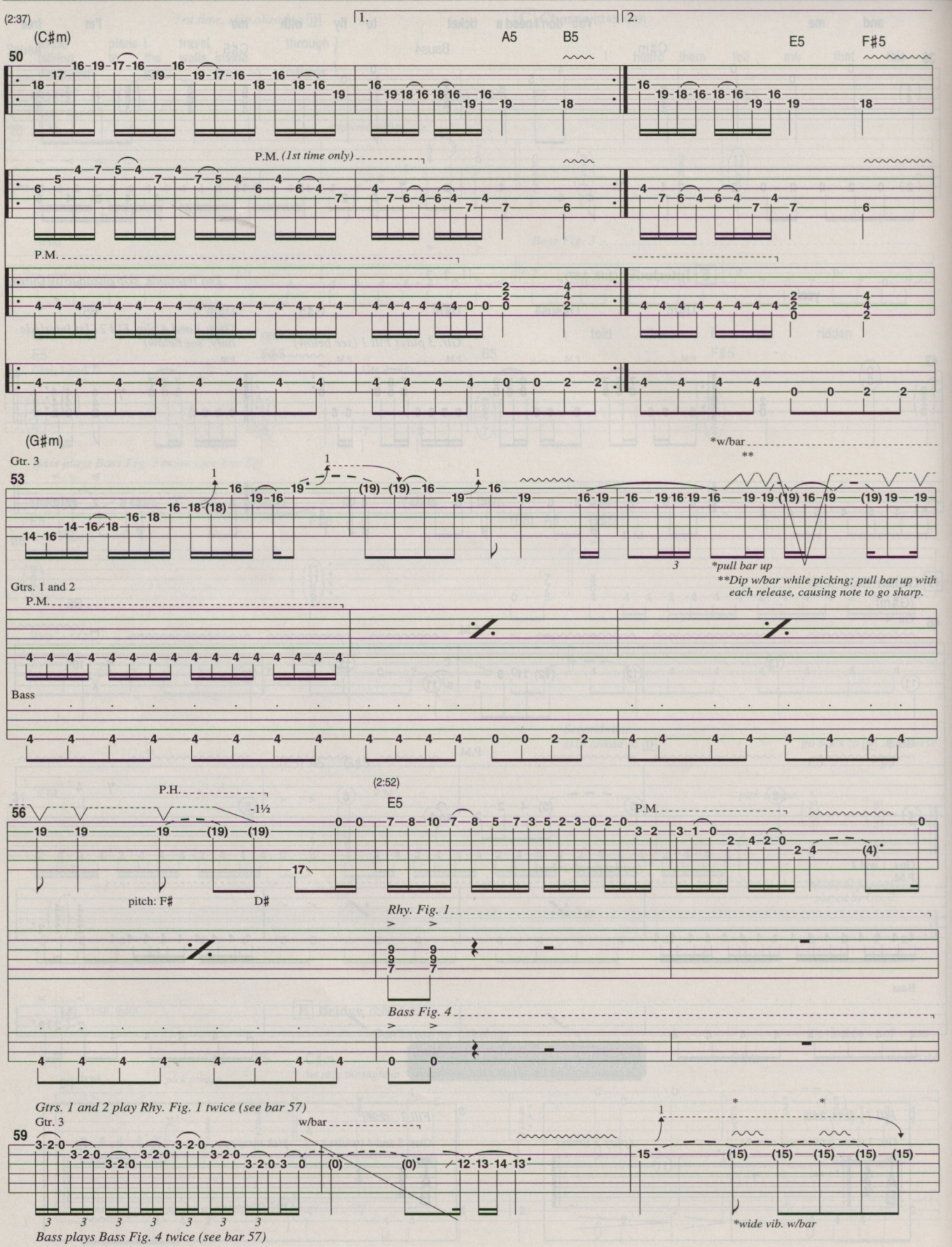
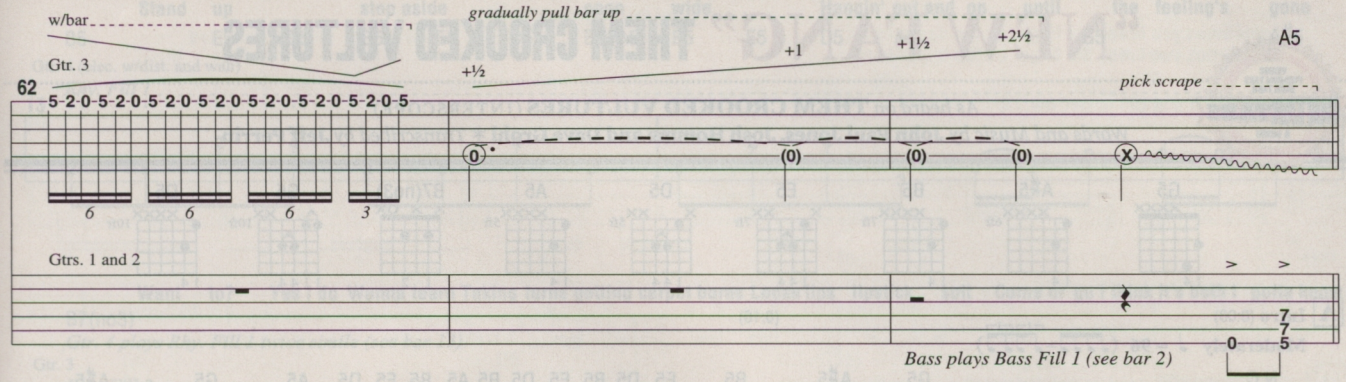
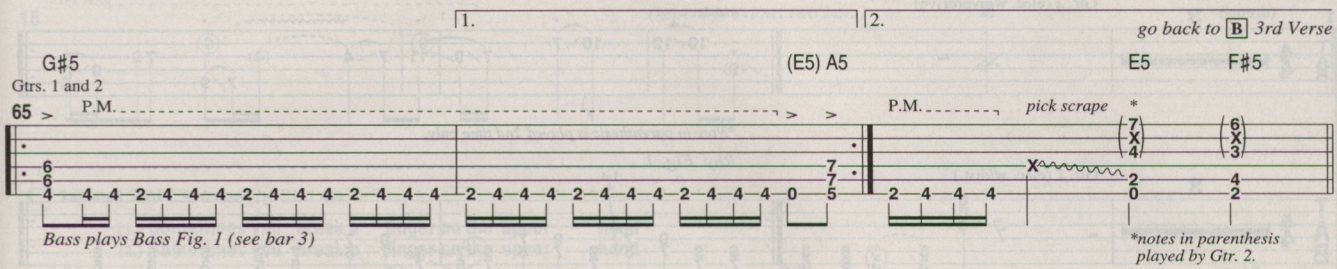
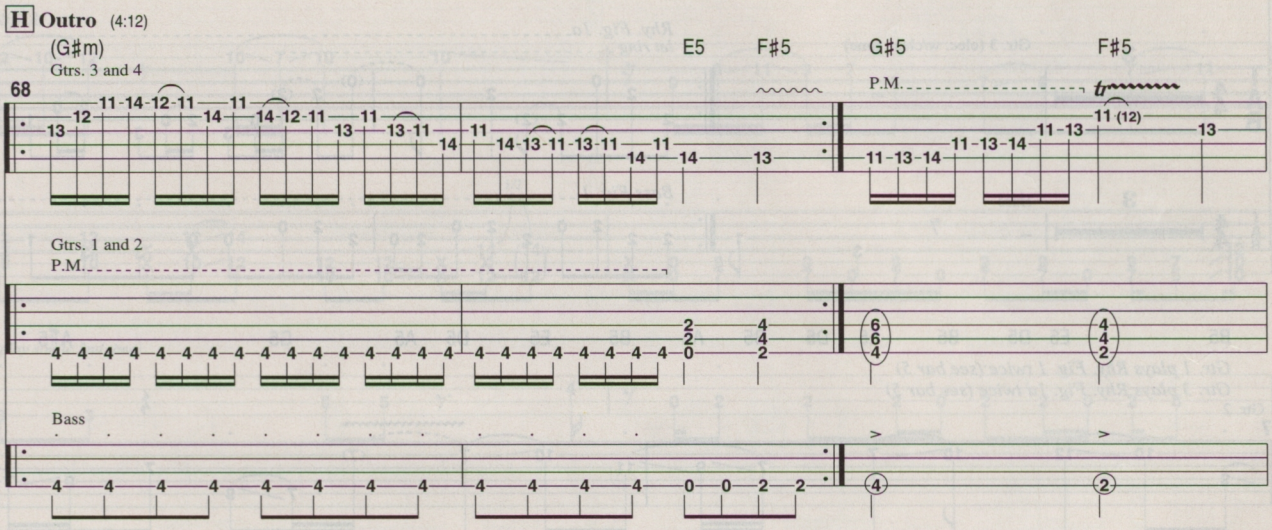
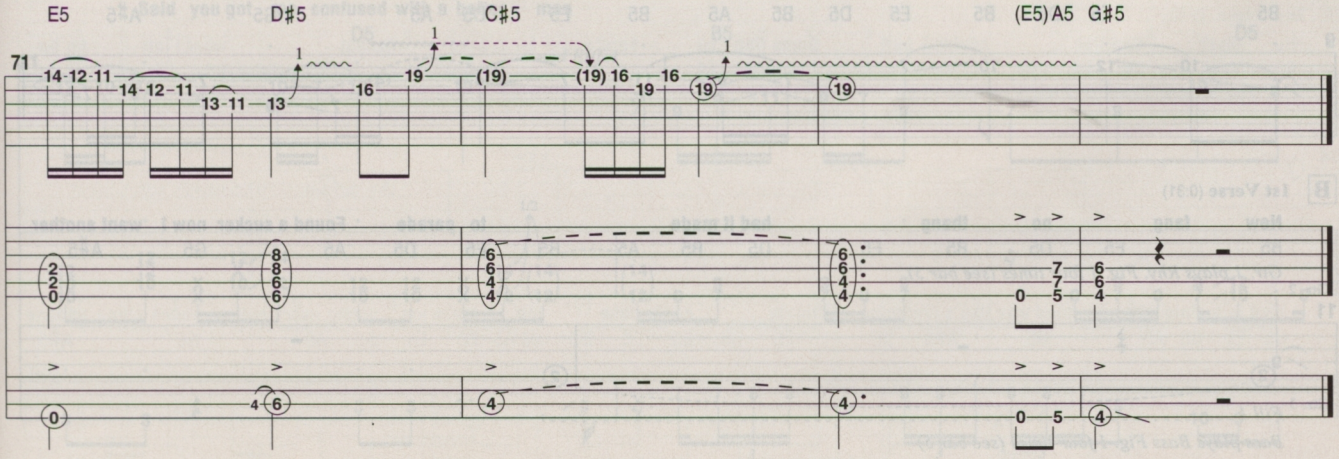


"OVER THE MOUNTAIN"









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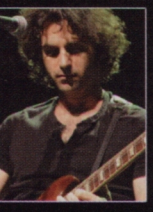

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Zappa Plays Zappa
"The Axe-Fx is a brilliant invention. You can recreate any classic tone with exacting precision as well as make your own signature sound."

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Studio Guitarist, Steely Dan, et. al.
"The Ultra's amp sounds, great effects and the advanced routing options make this virtual guitar rig the one you want."

Chris Traynor
Gavin Rossdale, Helmet, Orange 9mm
"When it comes to tone, I will not compromise.
The Axe-Fx is my big rig in a small box. Seriously powerful!"

Ty Tabor
King's X, The Jelly Jam
"I can replace multiple effects units in my rig with a single Axe-Fx Ultra – and it sounds better. All I can say is, 'Wow!'"

Adrian Belew
King Crimson, David Bowie, Talking Heads
"Powerful, pristine, flexible, deep, monstrous and dead quiet. The Axe-Fx is world-class processing at its best."

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LA Studio Guitarist, Neil Diamond Band
"I love my Ultra - so much fidelity, amp goodness & processing power. The 'sonic bar' has been totally recalibrated by F.A.!"

Jeff Loomis
Nevermore
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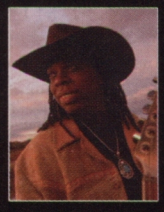
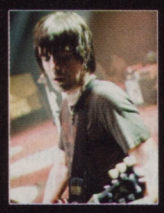
Dan Spitz
Anthrax, DeuxMonkey
"The Ultra has given me the ability to mod my amp without a soldering iron - dream answered. We've just turned the corner big time."



Larry Mitchell
Grammy Winning Producer, Guitarist
"One of my best purchases ever! With my Axe-Fx, I can now tour the world with my ultimate tone rig – and it's a carry-on!"

Greg Howe
Solo Recording Artist, Justin Timberlake, Michael Jackson
"The Axe-Fx is arguably the most impressive guitar related item I've ever owned."

Steve Stevens
Billy Idol, Grammy Winner - Top Gun
"To say that my AxeFX Ultra is a guitar efx unit is laughable. It's become a sonic religion to me."



Peter Thorn
Chris Cornell, LA Session Player
"The Axe-Fx is the best #@$*%!$ guitar processor ever! It's like a deluxe Swiss Army Knife for guitar tone."

Marty Friedman
Megadeth, Cacophony
"The Axe-Fx is unreal ... amazing, unique, and most importantly, totally usable tone in every situation."

Jeff Schroeder
The Smashing Pumpkins, The Lassie Foundation
"The Axe-Fx not only models the best sounds of the past, it will also create the future. I find this unit truly inspiring."

EDITORS' Guitar Player PICK

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